

Cie Modo Grosso
TOUT|RIEN

IMPORTANT :

For any doubt or if you need more informations please contact Alexis Rouvre
a[lexis@modogrosso.be](mailto:alexis@modogrosso.be)
+32 4 85 89 12 38

For the technical part: Joachim Gacon-Douard
techniquetoutrien@gmail.com
+33 6 76 64 94 78

Technical rider
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General informations

Gauge : 94 spectators

For everyone starting 7 years old

Show duration: 55 min

Minimal time between 2 shows: 1h30 from the end of the 1st show

Setup duration: 6 h

Strike duration: 3h

Modo Grosso Crew: 1 artist + 1 technician

People the venue **need to provide:**

- 3 technicians for when we come, unloading and building the tribune, **during 2h Maximum**
- 1 technician who can stay after as stand by, we are autonomous
- 3 technicians for disassembling and loading the trailer **during 2 h, 1h after the end of the last show**

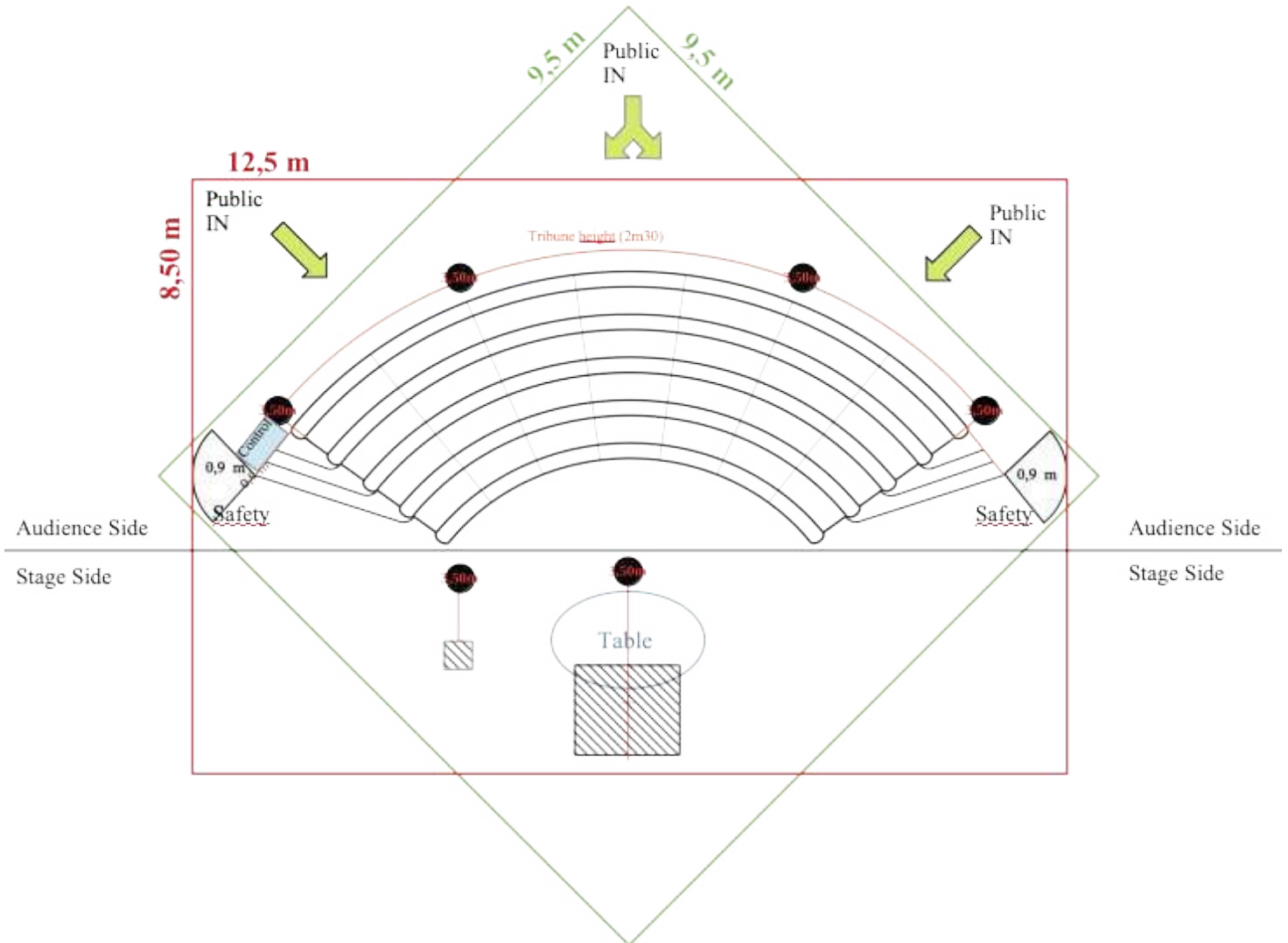
For us the ideal would be to have **the same crew** building and disassembling. The crew of 3 people provided by the venue needs to be **with at least 1 professional technician**, who's responsible of his team and the venue.

Dolly's and large flight cases (as for cables) are welcome to help during unloading and moving the set to the stage

Parking: 1 secured parking for a van (Ford Transit) + a **trailer (4.5m long x 2m large x 2.5m high)**. Please be careful to keep the area clear to move and park the whole convoy.

Implantation

- We need a flat and hard surface of **minimum 9.5m x 9.5m or 12.5m x 8.5m. Please be sure that the area is clean and free from every obstacle. That space includes the safety space we need both sides of the tribune and behind.**
- Minimal height: **3m 50**
- Public access needs to be done from behind the tribune



Black Box

TOUT|RIEN is a show based on weak lights and need to be done in a **complete dark**. Please prepare the venue, **hiding all lights coming on stage**, natural lights or artificial lights.

Lighted exit signs need to be prepared to avoid lighting the area of the table (see the plot up).

Walls and floor need to be dark, ideally black.

We need a black back drop behind the table and the square stage, as clean as possible.

Silence

TOUT|RIEN is also **based on silence**, we will need to power off or lowering the noise coming on stage (like ventilation, heating system, fridge, dimmers...)

Please be sure that no other show will happen in the meantime of the show that can be heard from the audience inside the box (as other show, concert, set up...)

Power

The show is completely autonomous, bringing light and sound system.

We ask the venue to provide **1 16Amps plug behind the table, with a European connector (shuko)**

We bring our own grounding system, connecting the tribune and the stage, **please provide a grounding point behind the table + system to attach our grounding wire to it.**

The venue provides

- 25 Kg of weight (as theater counterweight, something small and heavy...)
- some spare cables if needed: 2 XLR 3 of 15/20m ; extra EU adaptor if needed
- A small kit with everything to clean the area: vacuum cleaner/broom/dustpan
- Tape: rolls of PVC Ballet tape Black and White, Black Gaffa, black electrical tape
- **stepladder of 1.80 minimum.**

Dressing rooms and catering:

One dressing room for 2 people or 2 dressing rooms, secured to store personal belongings. Please provide food and drinks: fresh and dried fruits, biscuits, water ++ , juices...

Some nice local beers would be appreciated by the crew for the working days.

Meals

No special diet.

If you're providing meals for the crew, please provide warm and complete meals.

If the strike and loading of the trailer are late in the night, we prefer to have some good sandwiches and soups we can reheat.

Tribune access

As we wrote before, audience need to come from the back of the tribune on both sides. According to the venue, we could use some of your spotlights to light up the way to the tribune. That can be prepared before our coming and discussed with our technician depending how far and difficult it can be for the audience to come in the tribune.

Audience welcoming

For technical reasons audience need to come in the space **at the latest moment**, so we will ask them to wait outside in the entrance hall. If it's not possible please contact us and we will find a solution together.

Detail will be explained to the crews in the venue.

Starting from the moment everybody is in the tribune, **no latecomer is admitted till the end of the show.**

Because of our tribune, please we need to know when someone with a wheelchair is coming, to prepare his/her arrival.

Pictures

